

**Risto Joost** on alates 2020. aasta sügisest Vanemuise teatri muusikajuht ja peadirigent, 2009. aastast Rahvusooperi Estonia koosseisuline dirigent. Ta on juhatanud mitmeid rahvusvaheliselt tunnustatud orkestreid, nagu Bergeni Filharmoonikud, Veneetsia Teatro La Fenice orkestrit, Peterburi Maria Teatri orkestrit, Sevilla Kuninglikku Sümfooniaorkestrit jt. Eestis olnud Tallinna Kammerorkestri peadirigent (2013–2019), juhatanud Eesti Riiklikku Sümfooniaorkestrit ja teisi. Samuti on Joost seisnud dirigendina mitmete kõrgelt hinnatud kooride ees: Madalmaade Kammerkoor (peadirigent 2011–2015), Leipzigi MDR Raadiokoor (kunstiline juht 2015–2019), Rootsi Raadio koor, Ars Nova Copenhagen jt. Vanemuise muusikajuhi ja peadirigendina on Joost algatanud koostöö Heino Elleri Muusikakooliga iga-aastase kontserdi „Tulevikumuusikud“ näol, lisaks on ta üks Vanemuise hooaja avafestivali eestvedajatest ning on ellu kutsunud iga-aastase hingedepäeva kontserdi traditsiooni. Samuti on Joost publiku ette toonud ooperilavastusi nii maailmaklassika kui kodumaiste algupärandite seast, nende hulgas Mozarti „Don Giovanni“ (2021), Wagneri „Tristan ja Isolde“ (2022), Händeli „Julius Caesar“ (2023), Puccini „Turandot“ (2024), Varrese „Põrgupõhja uus Vanapagan“ (2022), Kaumanni „Kaubamaja“ (2022) ja Tambergi „Cyrano de Bergerac“ (2023). Eesti Rahvusringhäälingu muusikatoimetajad valisid Joosti aasta muusikuks 2018 kõrgete väärtuste kandmise ja edasiandmise eest muusikas. 2006 ja 2016 pälvis ta Eesti Muusikanõukogu helikunsti sihtkapitali aastapreemia, 2011 Vabariigi Presidendi Kultuurirahastu noore kultuuritegelase preemia ning 2022 Eesti Teatriuhindade muusikaauhinna. Hooajast 2024/2025 alustab Joost ühtlasi tööd Saksamaal Württembergi Kammerorkestri peadirigendina.

**Risto Joost** is an award winning conductor, who has gained widespread recognition for his work both in the opera pit and on the concert stage. His repertoire ranges from Baroque to the most challenging works of contemporary composers. Joost has studied orchestral and choral conducting as well as singing at the Estonian Academy of Music and received further training at the University for Music and Performing Arts in Vienna. In 2008, Risto Joost graduated from the Royal College of Music in Stockholm with a masters degree, majoring in orchestral conducting with Jorma Panula.

Joost has conducted many internationally acclaimed orchestras such as the MDR Leipzig Radio Choir (Artistic Director 2015–19), Deutsches Symphonie-Orchester Berlin, MDR Leipzig Symphony, Stuttgart Chamber Orchestra, Danish National Symphony Orchestra, Swedish Chamber Orchestra, Helsingborg Symphony, NorrlandsOperan Orchestra, Gävle Symphony, Noord Nederlands Orkest, Netherlands Chamber Orchestra, Real Orquesta Sinfonica de Sevilla, Sinfonia Finlandia Jyväskylä, Vaasa City Orchestra, Ostrobothnian Chamber Orchestra, Lithuanian Chamber Orchestra, Latvian National Symphony, Tallinn Chamber Orchestra (Chief Conductor 2013–2019), Estonian National Symphony Orchestra, Tallinn Youth Orchestra, Tallinn Baroque Orchestra and the Macao Orchestra. In August 2020 Risto Joost started as the Music Director and Chief Conductor of the Vanemuine Theatre.

He has also been working a number of esteemed vocal ensembles such as the RIAS Kammerchor, Rundfunkchor Berlin, SWR Vokalensemble, Netherlands Chamber Choir, Swedish Radio Choir, Ars Nova Copenhagen and the Estonian Philharmonic Chamber Choir.

His operatic repertoire in the Estonian National Opera includes Donizetti's *L'elisir d'amore*, Verdi's *La Traviata*, Puccini's *La Bohème* and *Tosca*, Bizet's *Carmen*, Gounod's *Faust*, Prokofjev's *Capuleti ei Montecchi*, Tüür's *Wallenberg*, Kõrvits' *Butterfly* and ballets as Tchaikovsky's *Swan Lake* and *Nutcracker*, Minkus' *Bayaderka*, MacMillan's *Manon*, Aints' *Modigliani – The Cursed Artist* and others.

In the Vanemuine Joost has conducted many concerts, operas (*Eugene Onegin*, *Madama Butterfly*, *Carmen*, *Linda di Chamounix* et al.) and ballets (*Romeo and Juliet*, *Swan Lake*).

Joost's discography includes recordings by Haydn with the Tallinn Chamber Orchestra, Peeter Vähi with the Latvian National Symphony, Arvo Pärt with the Netherlands Chamber Orchestra and Chamber Choir, also various recordings of Estonian music with the Estonian National Symphony Orchestra and Tallinn Chamber Orchestra.

Recognition: in 2022 the Estonian Theatre Award for Music, in 2021 the main award of the Gustav Ernesaks Foundation, in 2018 the music editors at the Estonian Public Broadcasting named Joost the Musician of the Year for championing and passing on values in the field of music, in 2016 the Annual Award of the Endowment for Music of the Estonian Cultural Endowment, in 2015 prizewinner of the Malko Conducting Competition, in 2012 prizewinner of the Jorma Panula Conducting Competition, in 2011 Young Cultural Figure Award of the Cultural Foundation of the President of the Republic, in 2006 the Annual Award of the Endowment for Music of the Estonian Cultural Endowment.

**Mare Tommingas** on alates 1998. aastast Vanemuise teatri balletijuht. Aastal 1978 lõpetas ta Tallinna Koreograafiakooli ning asus Vanemuises tööle balletiartistina. Alates 1989. aastast on ta tegutsenud ka koreograafina, esimeseks lavastuseks kolmeosaline balletiõhtu „Kevadised manuskriptid“. 1992. aastal asutas teatri juurde moderntantsustuudio, peale selle on ta Vanemuise Tantsu- ja Balletikooli asutajaliige. Tommingas on loonud kostüümi- ja lavakujundusi enamikule oma tantsu- ja balletilavastustest, samuti muusikalidele, ooperitele ning draamalavastustele. Ta on korraldanud Ida Urbelile pühendatud I.D.A. tantsufestivali. Alates 2009. aastast on ta rahvusvahelise tantsunõukogu CID-UNESCO liige. Tomminga lavastuste hulka kuuluvad Orffi „Carmina Burana“ (1991), Volkonski „Väike prints“ (1991), Prokofjevi „Romeo ja Julia“ (1993), Bartóki „Imeline mandariin“ (1994), Tšaikovski „Pähklipureja“ (1994), „Wolfgang Amadeus Mozart“ (2000), Griegi „Peer Gynt“ (2006), rahvusvaheline balletigala „Vanemuise ballett 70“ (2009) ning Tšaikovski „Pähklipureja ehk Imeline jõuluöö“ (2022). Peale tantsulavastuste on ta toonud publiku ette mitmed muusikalavastused, nende seas Leigh' muusikal „Mees la Manchast“ (1995), Straussi operett „Nahkhiir“ (2006) ja Tambergi ooper „Cyrano de Bergerac“ (2023). Tommingas on pälvinud hulgaliselt tunnustust oma panuse eest Eesti balleti arengusse, seal hulgas Eesti Teatriliidu balletiauhind tantsulavastuse „Peer Gynt“ eest (2007), Eesti Kultuurkapitali näitekunsti aastapremia panuse eest Vanemuise teatri balleti arendamisel (2008) ning Salme Reegi nimeline lasteteatri auhind lasteballeti „Tilda ja tolmuigel“ eest (2021).

**Mare Tommingas** joined the Vanemuine Theatre in 1978. She graduated from the Tallinn Choreography School in 1978. 1990 she was awarded a scholarship from the Goethe

Institute in Germany and studied modern dance in Cologne. 1978–1989 Tommingas worked as a ballet artist at the Vanemuine Theatre, 1989–1998 she was a ballet artist and choreographer. 1992 she founded a modern dance studio in Vanemuine with students from the University of Tartu. Since 1998 has worked as the Vanemuine ballet director. Mare Tommingas is one of the founders of the Vanemuine Dance and Ballet School and a teacher of modern dance. She has designed costumes and done set designs for most of her own dance and ballet productions, also for musicals, operas and drama productions and has staged concert programs. She has organized the I.D.A. (International Dance Activity) Dance Festival which is dedicated to Ida Urbel, the founder of Vanemuine ballet. Since 2009 she is a member of the International Dance Council CID Unesco.

Her dance productions includes, among others, Orff *Carmina Burana* (1991), Volkonski *Little Prince* (1991), Prokofiev *Romeo and Juliet* (1993), Bartok *The Miraculous Mandarin* (1994), Tchaikovsky *The Nutcracker* (1994), Wolfgang AMADE Mozart (2000), Griegi *Peer Gynt* (2006), International Ballet Gala *Vanemuine ballet 70* (2009), Tchaikovsky *The Nutcracker – A Miraculous Christmas Eve* (2022). Apart from dance productions, he has brought several musical productions to the audience, among them Leigh *Man of La Mancha* (1995), Strauss *The Bat* (2006) and Tamberg *Cyrano de Bergerac* (2023). Tommingas has received numerous recognitions for his contribution to the development of Estonian ballet, including for the best ballet performance of the year by the Estonian Theatre Union for the dance production *Peer Gynt* (2007), dramatic art annual award of the Cultural Endowment of Estonia for contribution in developing Vanemuine ballet (2008) and the Salme Reek children's theatre award for directing and choreographing the children's ballet *Tilda and the Dust Angel* (2021).

**Raiko Raalik** on alates 2018. aastast Rahvusooperi Estonia solist. Ta on õppinud Tartu Elleri Muusikakoolis Taisto Noore lauluklassis ning Eesti Muusika- ja Teatriakadeemias Taavi Tampuu klassis. Aastal 2013 osales ta Rahvusooperi Estonia noorteprojektis „OPERAtsioon VOX“. Aastast 2015 laulab ta Savonlinna Ooperifestivali kooris. Ta on osalenud Eva Märtsoni, Gundula Hintzi ja Caroline Dowdle'i meistrikursustel ning teeb aktiivselt koostööd Vanemuise teatriga. Raalik on pälvinud rohkelt tunnustust, sealhulgas 2020. aasta Vello Jürna nimelisel vokalistide konkursil, kus võitis esikoha ning sai kolm eripreemiat. 2024. aastal tunnustati Raalikut Eesti teatri aastaauhinnaga nimiosa eest Eino Tambergi ooperis „Cyrano de Bergerac“ (Vanemuine) ning Golaud' osatäitmise eest Claude Debussy ooperis „Pelléas ja Mélisande“ (Estonia). Rolle Rahvusooperis Estonia: Talbot Verdi „Jeanne d'Arcis“; Golaud Debussy ooperis „Pelléas ja Mélisande“; Ferrando Verdi „Trubaduuris“; Figaro Mozarti „Figaro pulmas“; Colline Puccini „Boheemis“ jt. Rolle Vanemuises: Cyrano Tambergi „Cyrano de Bergerac“, Leporello Mozarti „Don Giovannis“.

**Raiko Raalik** studied singing at Heino Eller Music School with Taisto Noor and at the Estonian Academy of Music and Theatre with Taavi Tampuu. In 2013, he participated in the youth project “OPERAtion VOX” and since 2015 sings in the Savonlinna Opera Festival Chorus. He has attended the master classes of Eva Märtson, Gundula Hintz and Caroline Dowdle and cooperates regularly with Vanemuine Theatre. In 2017, he won the 3rd place at the PLMF Vocal Contest and received the Special Prize of the Estonian National Opera. In the season 2017/18, he was a grantee of the Estonian National Opera and since autumn 2018, he is a soloist with the theatre.

In 2017, he received the 3rd prize and the special prize of the Estonian National Opera at the National Singers' Competition by PLMF. In autumn 2019, he received the Naan Põld Award and the Estonian National Culture Foundation Scholarship. In 2020, an award for the best interpretation of an aria of an Italian Subject at the 12th International Singing Contest in Immling. In 2020, he received the first place at Vello Jürna Singing Competition and the special prize from PromFest, Estonia Concert and Vanemuine Theatre. In 2024, Raalik received the Annual Estonian Theatre Award for the title role in Eino Tamberg's opera *Cyrano de Bergerac* (Vanemuine Theatre) and Golaud's role in Claude Debussy's opera *Pelléas et Mélisande*.

His repertoire includes, among others, Verdi's Talbot (*Jeanne d'Arc*); Debussy' Golaud (*Pelléas ja Mélisande*); Verdi's Ferrando (*Il trovatore*); Figaro Mozarti (*Le Nozze di Figaro*); Puccini's Colline (*La bohème*), Tamberg's Cyrano (*Cyrano de Bergerac*), Mozart's Leporello (*Don Giovanni*).

**Maria Listra** lõpetas aastal 2008 muusika, draama ja kunstide õpetusele spetsialiseerunud Londoni Chigwelli kooli. 2011 lõpetas Londoni ülikooli Royal Holloway kolledži draama- ja teatriõppe erialal. Listra on õppinud ka klassikalist laulu Eesti Muusika- ja Teatriakadeemias. Ta on välja andnud kaks sooloplaati. Listra on korduvalt laulnud erinevates kontserdisarjades Eesti suuremates kontserdisaalides. Ta on teinud koostööd ERSO, Soome-Eesti Barokkorkestri ning keelpillikvartettidega Prezioso ja C-Jam, samuti Pille Lille Muusikute fondiga. Listra on osalenud mitmetes teatrilavastustes ning ooperi- ja muusikaliprojektides nii Eestis kui Inglismaal. Rolle: Christine Daaé – Webberi „Ooperifantoom“, Preili Silberklang – Mozarti „Teatridirektor“, Johanna Barker – Sondheimi „Sweeney Todd“, Cosette – Schönbergi „Hüljatud“, Franziska Cagliari – Straussi „Viini veri“, Zerlina – Mozarti „Don Giovanni“, Linda – Kaumanni „Kaubamaja“, Roxane – Tambergi „Cyrano de Bergerac“ jt.

**Maria Listra** (soprano) is a vocal artist who in her creative career combines various forms of expression of musical theater and culture - from chamber music to opera, from early music to contemporary works.

Maria graduated from Chigwell School in London in 2008 and Royal Holloway College of the University of London in 2011 (Bachelor's degree in drama and theater studies). Maria Listra has sung in concert series in major concert halls across Estonia, participated in opera and musical projects, sung versatile chamber music repertoire and oratorios. Since 2013, Maria has been a frequent guest soloist at the Vanemuine theater. Among the roles are Zerlina (W. A. Mozart's "Don Giovanni"), Franziska Cagliari (J. Strauss' "Blood of Vienna"), Miss Silberklang (W. A. Mozart's "Theatre Director"), Christine (A. L. Webber's "Phantom of the Opera"), Johanna (S. Sondheim's "Sweeney Todd"), Cosette (C.-M. Schönberg), Naine (M.-M. Lille's "The Arrival"). From 2022, Maria will participate in the role of the First Lady in W. A. Mozart's opera "The Magic Flute" of the Estonian National Opera.

Maria Listra has given master classes, lectures, seminars and also individual lessons on various cultural and interpretation topics.

**Juhan Tralla** lõpetas Eesti Muusika- ja Teatriakadeemia 1997. aastal viiuli erialal. Laulmist õppis ta 1998–2002 Viini Muusika- ja Draamakunsti Ülikoolis prof Gerhard Kahry klassis.

Aastal 2008 täiendas ta end Bussetos Accademia Verdianas Carlo Bergonzi juures. Tralla on esinenud ooperi- ja kontsertlauljana 20 erinevas riigis, sealhulgas Itaalias, Prantsusmaal, Iisraelis, Iraanis jm. Ta on töötanud 25 erinevas ooperiteatris (Brüsseli La Monnaie, Moskva Novaja Opera, Slovakkia Rahvusooper Bratislavas, Luzerni Linnateater jpt). Püsiva trupiliikmena olnud ta olnud tegev Viini Volksoperis (2000–2003); Weimari Rahvusteatris (2003–2005) ja Mannheimi Rahvusteatris (2009–2016). Saksamaal on Juhan Tralla laulnud veel teatrites Aachenis, Bielefeldis, Freiburgis, Halles, Kielis, Münchenis (Theater am Kärtnerplatz), Münsteris, Saarbrückenis jm. Tralla repertuaari kuulub ca. 40 ooperirolli (Tamino – Mozarti „Võluflööt“, Belmonte – Mozarti „Röövimine Serailist“, nimiosad Mozarti ooperites „Mitridate“ ja „Idomeneo“; Nemorino – Donizetti „Armujook“, Edgardo – Donizetti „Lucia di Lammermoor“; Alfredo – Verdi „La Traviata“, Hertsog – Verdi „Rigoletto“; Rodolfo – Puccini „Boheem“; Sänger – Straussi „Roosikavalier“; Werther – Massenet’ „Werther“ jpm). Vokaalsümfoonilistest suurvormidest on tema repertuaaris Mozarti ja Verdi reekviemid, Haydni „Loomine“ ja „Aastaajad“, Mahleri „Laul maast“ jm. 2007. aastal valiti Tralla esimese eestlasena osalema BBC Cardiff Singer of the World lõppvõistlusele Suurbritannias. Aastast 2015 töötab ta Eesti Muusika- ja Teatriakadeemias klassikalise laulu eriala õppejõuna. Tema õpilane Sandra Laagus (klassis aastast 2017) alustab 2024/2025. hooajal tegevust Berliini Riigiooperis noorte lauljate studios.

**Juhan Tralla** is a well-known singer foremost from opera stages in Estonia and abroad. Long-time cooperation engages Tralla with theatres Estonia and Vanemuine. He has worked also with theaters in Austria and Germany. Besides the opera roles, Tralla is also an active concert soloist.

Juhan Tralla graduated from the Tallinn Music High School, where he studied violin under the guidance of Ivi Tivik. He continued studies as a violinist, graduating from the Estonian Academy of Music and Theatre in 1997 under the guidance of Mari Tampere. At the same time, he started facultative singing studies with Mati Palm and continued at Universität für Musik in Vienna in the class of professor Gerhard Kahry. In 2003, Tralla improved his singing skills at Toma Popescu private lessons in Vienna and in 2008, at Carlo Bergonzi Accademia Verdiana.

Juhan Tralla has been a soloist at Vienna Volksoper in 2000–2003 and at German National Theatre in Weimar. In 2005–2009, Juhan Tralla was freelance singer cooperating with several theatres. Tralla has sung at theatres in Germany (Aachen, Bielefeld and Münster City Theatres, Halle Opera House), Moskva Novaja Opera, La Monnaie Theatre in Brüssel, Luzern Theatre. Active cooperation engages him with theatre Estonia since 1999. Tralla's repertoire includes approx. 40 operatic roles, including

Tralla's repertoire includes approx. 40 opera roles: Tamino, Belmonte, don Ottavio, Idomeneo and Titus (W. A. Mozart's *The Magic Flute*, *Die Entführung aus dem Serail*, *Don Giovanni*, *Idomeneo*, *La Clemenza di Tito*), Rodolfo, Rinuccio (G. Puccini *La Bohème*, *Gianni Schicchi*), Almaviva, Othello (G. Rossini *The Barber of Sevilla*, *Othello*), Alfred (J. Strauss's *The Bat*), Edgardo (Donizetti *Lucia di Lammermoor*), Duke (Verdi *Rigoletto*), Steersman (R. Wagner's *Flying Dutchman*), Werther (Massenet *Werther*) etc. At the Estonian National Opera Juhan Tralla has sung repeatedly Alfredo's part in G. Verdi' opera *La Traviata*.

Tralla has also participated at performances of several large-scale works. He has sung tenor part at J. S. Bach's Mass in B Minor, L. van Beethoven's 9th Symphony, W. A. Mozart's, A. L. Dvořák's, G. Rossini's and G. Puccini's Masses, G. Verdi Requiem etc. He was first Estonian representative at BBC Cardiff Singer of the World Contest in Great Britain (2007). Since 2015, he has been working at the Estonian Academy of Music and Theater as a lecturer in classical singing. His student Sandra Laagus will start studying in 2024/2025 season at the Berlin State Opera in the studio of young singers.

**Tamar Nugis** alustas lauluõpinguid Heino Elleri nimelises Tartu Muusikakoolis ning lõpetas 2016. aastal Eesti Muusika- ja Teatriakadeemia magistrantuuri. Kevadel 2016 täiendas ta end Soomes Sibelius Akadeemias. Nugis võitis 2013. aastal Vello Jürnale pühendatud II vabariikliku vokalistide konkursi ning teenis parima laulu eripreemia. 2016–2020 töötas ta vabakutselise solistina, lauldes ooperites, operettides, muusikalides, erinevates suurvormides ja soolokontsertidel. Hooajast 2020/2021 on Nugis Rahvusoper Estonia solist. Rolle Estonias: Jupiter Offenbachi operetis „Orpheus põrgus“, Papageno Mozarti „Võluflöödis“, Danilo Lehári „Lõbusas leses“, Malatesta Donizetti „Don Pasquale'is“, Mercutio Gounod' „Romeos ja Julias“. Rolle Vanemuises: Krahv de Guiche Tambergi „Cyrano de Bergeracis“, Don Giovanni Mozarti „Don Giovanni“, Sharpless Puccini „Madama Butterfly“, Krahv Zedlau Straussi „Viini veres“, Javert Schönbergi „Hüljatutes“, Juhan Lille „Tulleminikus“.

**Tamar Nugis** started his vocal studies in Tartu Heino Eller Music School under the guidance of Vivian Kallaste. He continued his studies in the class of Taavi Tampuu in Estonian Academy of Music and Theatre and graduated with a Master's degree in 2016. In the spring of 2016, Tamar Nugis also studied in the Sibelius Academy, under the guidance of Annika Ollinkari. He has participated in German Lied masterclasses of Prof. Eva Märtson's and Alexander Schmalcz and also in the masterclasses of Asta Krikščiūnaitė, Margarita Gruzdeva, Jenny Anvelt, Natalja Bogaleva, Peter Konwitschny, Stephan Jöris and others. Since 2020, Tamar is a soloist with the Estonian National Opera. His repertoire includes, among others, Jupiter (Offenbach's *Orpheus in the Underworld*), Papageno (Mozart's *The Magic Flute*), Danilo (Lehár's *The Merry Widow*), Malatesta (Donizetti's *Don Pasquale*), Mercutio (Gounod *Romeo and Juliet*), Comte de Guiche (Tamberg *Cyrano de Bergerac*), Don Giovanni (Mozart's *Don Giovanni*), Sharpless (Puccini *Madama Butterfly*), Count Zedlau (Strauss' *Wiener Blut*), Javert (Schönberg's *Les Misérables*), Juhan (Lill's *Into the Fire*).

In 2013, Tamar Nugis won the 2nd National Singers Competition dedicated to Vello Jürna. He also received a prize in the category of "Best Song". In 2022, he received the Tiit Kuusik Award and the Estonian National Culture Foundation Scholarship.

**Rasmus Kull** on alates 2008. aastast Vanemuise solist. Ta lõpetas 2011. aastal lauluõpingud Heino Elleri Muusikakoolis, 2014 Eesti Muusika- ja Teatriakadeemia klassikalise laulu eriala ning omandas 2022. aastal samas koolis magistrikraadi. 2006 lõpetas ta Tartu ülikooli inglise keele ja kirjanduse eriala ja aastal 2008 Glasgow' ülikooli magistrikraadiga foneetika ja sotsiolingvistika erialal. Kull on osalenud solisti ja kooriartistina Vanemuise muusikalavastustes. Rolle: Pang – Puccini „Turandot“, Sextus – Händeli „Julius Caesar“,

Ragueneau – Tambergi „Cyrano de Bergerac“, Naaber – Kaumanni „Kaubamaja“, Ants – Varrese „Põrgupõhja uus Vanapagan“, Don Ottavio – Mozarti „Don Giovanni“, Intendant – Donizetti „Linda di Chamounix“, Sweeney Todd – Sondheimi „Sweeney Todd“ jt. 2019. aastal sai Rasmus Kull Eesti Teatriliidu muusikapreemia Sweeney Toddi rolli eest Sondheimi muusikalis „Sweeney Todd“ ning Josefi rolli eest Straussi operetis „Viini veri“.

**Rasmus Kull** has been a soloist at the Vanemuine since 2008. He graduated from the Heino Eller Music School in 2011 and the Estonian Academy of Music and Theatre in classical singing in 2014. In 2022 he completed the master's programme at the Academy. He holds a bachelor's degree in English language and literature from the University of Tartu and a master's in phonetics and sociolinguistics from the University of Glasgow, earned in 2006 and 2008 respectively. Kull has performed as a soloist and choir member in the Vanemuine's music productions. He has also taken part in professors Märtson and Schmalcz' master classes on German *lied*, and professor Jenny Anvelt's opera master class. Roles in the Vanemuine: Pang – Puccini's *Turandot* (2024), Sesto – Händel's *Julius Caesar* (2023), Ragueneau – Tamberg's *Cyrano de Bergerac* (2023), Neighbour – Kaumann's *The Mall* (2022), Ants – Varres's *The New Old Nick of Hellsbottom* (2022), Don Ottavio – Mozart's *Don Giovanni* (2021), Intendant – Donizetti's *Linda di Chamounix*, Sweeney Todd – Sondheim's *Sweeney Todd* (2018), et al. In 2019, Kull was awarded the Estonian Theatre Union Music Prize for the titular role in Sondheim's *musical Sweeney Todd* and the role of Josef in Strauss's operetta *Wiener Blut*.

**Grete Oolberg** töötab alates 2019. aastast Vanemuise ooperikooris. Ta on lõpetanud 2018. aastal Eesti Muusikaakadeemia magistrantuuri Eva Märtson-Wilsoni lauluklassis. Oolberg osales juba õpingute ajal mitmetes ooperi- ja kontsertprojektides, astudes üles nii Eestis kui ka välismaal. Soolodebüüdi tegi ta 2017. aastal Tambergi ooperis „Cyrano de Bergerac“. Rolle: Turandoti teenija Puccini „Turandotis“; Lise Tambergi „Cyrano de Bergeracis“; Ostja ja eriüksuslane Kaumanni „Kaubamajas“; Zerlina Mozarti „Don Giovanni“; Serpina Pergolesi „Teenija-käskijannas“; Õde Genovieffa Puccini „Õde Angelicas“; Belinda ja Teine naine Purcelli „Didos ja Aeneases“.

**Grete Oolberg** joined the Vanemuine Opera Choir in 2019. She obtained her master's degree from the Estonian Academy of Music and Theatre in 2018 in Eva Märtson-Wilson's singing class. During her studies, Oolberg participated in several opera and concert productions, performing both in Estonia and abroad. She made her debut as a soloist in Tamberg's opera *Cyrano de Bergerac* in 2017. Her roles include Turandots maid in Puccini's *Turandot*; Shopper and Commandoer in Kaumann's *Kaubamaja / The Mall*; Zerlina in Mozart's *Don Giovanni*; Serpina in Pergolesi's *La serva padrona*; Lise in Tamberg's *Cyrano de Bergerac*; Suor Genovieffa in Puccini's *Suor Angelica*; Belinda and Second Woman in Purcell's *Dido and Aeneas*.

**Märt Jakobson** oli aastatel 1997–2020 Vanemuise teatri ooperisolist, praegu tegutseb vabakutselisena. Jakobson lõpetas 1998. aastal Eesti Muusikaakadeemia Raimond Alango ja Mati Palmi lauluklassis. 1999–2000 täiendas ta end Eesti Rahvuskultuuri Fondi stipendiaadina

Maria Teatris Peterburis. 2006–2007 õppis EMTA magistrantuuris Jaakko Ryhäneni juures. Jakobson oli Rahvusooper Estonia solist hooajal 2008/09. Esinenud kontsertidel Eestis, Soomes, Poolas, Venemaal ja Valgevenes ning esitanud kokku üle 70 ooperi, opereti ja muusikalirolli. 2017. aastal nomineeriti Jakobson Eesti Teatri muusikaauhinnale rollide eest Verdi „Aidas“ (RO Estonia) ja Donizetti „Lucia di Lammermooris“ (Vanemuine). 2022. aastal pälvis Eesti Teatri muusikaauhinna Ferrando rolli eest Verdi „Trubaduuris“ (RO Estonia) ja Komtuuri rolli eest Mozarti „Don Giovanni“ (Vanemuine). Vanemuise laval on Jakobson viimati üles astunud Mozarti ooperis „Don Giovanni“ (2021), Tambergi ooperis „Cyrano de Bergerac“ (2023), Händeli ooperis „Julius Caesar“ (2023) ning Puccini ooperis „Turandot“ (2024).

**Märt Jakobson** was an opera soloist at the Vanemuine in the years 1997–2020 and is currently active as a freelance singer. Jakobson graduated from the Estonian Academy of Music in Raimond Alango’s and Mati Palm’s singing class in 1998. In 1999–2000 he studied at the Mariinsky Theatre in St. Petersburg as a fellow of the Estonian National Culture Foundation, and in 2006–2007 Jakobson participated in the master’s programme at the Estonian Academy of Music and Theatre with Jaakko Ryhänen. In 2008–2009 he worked as a soloist at the Estonian National Opera. Jakobson has performed in concerts in Estonia, Finland, Poland, Russia and Belarus and his role list contains more than 70 roles in operas, operettas and musicals. In 2022, he received the Estonian Theater Music Award for the role of Ferrando in Verdi's *Troubadour* (RO Estonia) and for the role of Komtuur in Mozart's *Don Giovanni* (Vanemuine). Jakobson has last performed on the Vanemuise stage in Mozart's opera *Don Giovanni* (2021), Tamberg's opera *Cyrano de Bergerac* (2023), Handel's opera *Julius Caesar* (2023) and Puccini's opera *Turandot* (2024).

**Karmen Puis** on alates 1997. aastast Vanemuise ooperisolist. Puis lõpetas 1993. aastal Heino Elleri Muusikakooli ning 1997 Eesti Muusikaakadeemia. Aastal 2005 omandas ta Eesti Muusikaakadeemias magistrikraadi (*cum laude*). Õpingute ajal Eesti Muusikaakadeemias töötas Puis Eesti Raadio kooris koorilaulja ja solistina. Ta on laulnud soolopartiisid paljudes suurvormides ning andnud arvukalt kammermuusika kontserte erinevate koosseisudega. 2010 pälvis Georg Otsa nimelise preemia, 2011 aasta vanemuislase tiitli ning 2012 Teatriliidu aastapreemia Elisabetta I ja Hanna Glawari rollide väljapaistva ja kunstiliselt veenva esituse eest Donizetti ooperis „Maria Stuarda“ ja Lehari operetis „Lõbus lesk“ Vanemuise teatris.

**Karmen Puis** has been an opera soloist at the Vanemuine since 1997. She graduated from the Tartu Heino Eller Music School in 1993 in Aino Kõiv’s singing class and the Estonian Academy of Music in 1997 in Tiiu Levald’s singing class. In 2005 she completed her master’s degree *cum laude* at the Estonian Academy of Music under Jaakko Ryhänen. She has also studied under Alexandr Kapustiansky and Lino Puglisi and participated in master classes by Hartmut Höll, Eva Märtsen-Wilson, Barbara Pearson and Rita Dams. During her studies at the Estonian Academy of Music Puis worked as a choir singer and soloist in the Estonian Radio Choir. She has sung solos in many large-scale vocal works and performed in numerous chamber music concerts with various casts. She was awarded Georg Ots Award of the Estonian Theatre Union in 2010, Artist of the Year Award of Vanemuine Theatre in 2011,



Estonian Theatre Union's Annual Award in 2012 for exceptional performances in the roles of Elisabetta I and Hanna Glawari in the productions of *Maria Stuarda* and *The Merry Widow* by the Vanemuine Theatre.

**Hisatoshi Nezu** liitus Vanemuise ooperikooriga 2021. aastal. Ta on lõpetanud Tokyo Kunstiülikooli 2013. aastal ning täiendanud ennast Tokyo Nikiikai Ooperistuudios, mille lõpetamisel pälvis ka tunnustuse. 2020. aastal astus ta üles Giuseppe rollis ooperis „La Traviata” Tokyo Nikiikai Ooperiteatris. Ta on osalenud Jaapanis mitmetes ooperilavastustes ja kontsertidel. 2023. aastal esines Nezu Savonlinna ooperifestivali kooris. Tema repertuaari kuuluvad tenoripartiid järgmistes ooperites: Mozarti „Cosi fan tutte”, „Don Giovanni”, „Figaro pulm”, „Võluflööt”; Donizetti „Armujook”, „Lucia di Lammermoor”, „Rita”; Verdi „Trubaduur”, „La Traviata”, „Don Carlo”; Puccini „Boheem”, „Madama Butterfly”, „Turandot”; Straussi „Ariadne Naxosel” jt.

**Hisatoshi Nezu** joined the Vanemuine Opera Choir in 2021. He graduated from Tokyo University of the Arts in 2013 and trained at the Tokyo Nikiikai Opera Studio, where he was awarded a distinction. In 2020, he performed the role of Giuseppe in the opera *La Traviata* at the Tokyo Nikiikai Opera Theatre. In 2023, Nezu took part in the chorus of the Savonlinna Opera Festival. His repertoire includes tenor parts in Mozart's *Così fan tutte*, *Don Giovanni*, *The Marriage of Figaro*, *The Magic Flute*; Donizetti's *L'elisir d'amore*, *Lucia di Lammermoor*, *Rita*; Verdi's *La Troubadour*, *La Traviata*, *Don Carlo*; Puccini's *La bohème*, *Madama Butterfly*, *Turandot*; Strauss's *Ariadne in Naxos* and others.

**Oliver Timmusk** õppis laulma Toomas Volli laulustuudios Pärnus. Alates 2012. aastast töötab Timmusk Vanemuise ooperikooris ning teeb rolle mitmetes muusikalides ja ooperites. Rolle Vanemuises: Pärsia prints – Puccini „Turandot” (2024), Poeet; vahisõdur – Tambergi „Cyrano de Bergerac” (2023), Onu; Ilseni kass; taksojuht – Sundja ja Aintsi „Sipsik” (2023), Naaber – Kaumanni „Kaubamaja” (2022), Mustusevedaja – Varrese „Põrgupõhja uus Vanapagan” (2022), Intendant – Donizetti „Linda di Chamounix” (2021), solist Veljo Tormise „Eesti ballaadide” kontsertettekandel, Gaston – Menkeni „Kaunitar ja koletis” (2018), Härrasmees – Sondheimi „Sweeney Todd” (2018), Piiskop; Lesgles – Schönbergi „Hüljatud” (2017/2023). Lisaks soleerib Timmusk bändides Kognito ning The Masquerade.

**Oliver Timmusk** studied singing at Toomas Voll's singing studio in Pärnu. Since 2012, Timmusk has been working in the Vanemuine Opera Choir and plays roles in several musicals and operas. Roles in Vanemuine: Prince of Persia in Puccini's *Turandot* (2024), Poet and Sentinel in Tamberg's *Cyrano de Bergerac* (2023), Uncle, Ilsen's cat and taxi driver in Sundja's and Aintsi's *Sipsik* (2023), Neighbour in Kaumann's *Kaubamaja / The Mall* (2022), Nightman in Varres's *The New Old Nick of Hellsbottom* (2022), Intendant in Donizetti's *Linda di Chamounix* (2021), soloist in Veljo Tormis's *Estonian Ballads* concert performance, Gaston in Menken's *Beauty and the Beast* (2018), Gentleman in Sondheim's *Sweeney Todd* (2018), Bishop and Lesgles in Schönberg's *Les Misérables* (2017/2023). In addition, Timmusk performs solo in the bands Kognito and The Masquerade.

**Kristjan Häggblom** alustas muusikaõpinguid Tarvastu Muusika- ja Kunstikoolis klaveri erialal. Õppinud aastatel 2017–2019 Heino Elleri Muusikakoolis klassikalist laulu, alates 2021. aastast õpib samas rütmimuusika laulu erialal. Ta on end täiendanud Atlan Karbi juhendamisel, samuti osalenud Aile Asszonyi ja Eva Märtsoni meistriklassides. 2022. aastal liitus Häggblom Vanemuise ooperikooriga. Samal aastal debüteeris solistina Üliõpilase rollis Kaumanni ooperis „Kaubamaja“ (2022). Hooajal 2023/2024 lisandusid Häggblomi rollinimistusse Vanemuises Mandariin – Puccini „Turandot“ (2024), Curio – Händeli „Julius Caesar“ (2023) ning Joly – Schönbergi „Hüljatud“ (2017/2023). 2022. aasta Vello Jürna vokalistide konkursil pälvis Häggblom kolm eripreemiat.

**Kristjan Häggblom** started his music studies at the Tarvastu Music and Art School, specialising in piano. From 2017–2019 he studied classical singing at the Heino Eller Music School, and from 2021 he will study rhythm music singing at the same school. She has studied with Atlan Karp and participated in masterclasses with Aile Asszonyi and Eva Märtsón. In 2022, Häggblom joined the Vanemuine Opera Choir in 2022. In the same year, he made his debut as a soloist in the role of the Student in Kaumann's opera *Kaubamaja / The Mall* (2022). In the 2023/2024 season, Häggblom's list of roles at Vanemuine included Mandarin in Puccini's *Turandot* (2024), Curio in Handel's *Julius Caesar* (2023) and Joly in Schoenberg's *Les Misérables* (2017/2023). In the 2022 Vello Jürna Vocalists Competition, Häggblom was awarded three special prizes.

**Taavi Tampuu** on lõpetanud 2001. aastal Karlsruhe Muusikakõrgkooli laulu ja muusikaõpetuse erialal ning 2004. aastal Eesti Teatri- ja Muusikaakadeemia ooperilaulu erialal. Alates 2002. aastast on ta teinud erinevaid rolle Rahvusooperis Estonia ja Vanemuises, kus tema viimaste osatäitmiste seas on Masetto Mozarti ooperis „Don Giovanni“ (2021), Melot Wagneri ooperis „Tristan ja Isolde“ (2022), Üliõpilane Kaumanni ooperis „Kaubamaja“ (2022), kapten Carbon de Castel Jaloux Tambergi ooperis „Cyrano de Bergerac“ (2023), Achilles Händeli ooperis „Julius Caesar“ (2023) ning Ping Puccini ooperis „Turandot“ (2024). 2019. aasta sügisel astus ta üles Joonasena Rudolf Tobiase „Joonase lähetamises“ EMTA uue kontserdisaali avapidustustel. Tampuu on olnud tegev oratooriumi- ja kontserdilauljana. Aastast 2009 on Eesti Muusika- ja Teatriakadeemia lauluosakonna õppejõud ja aastast 2012 Heino Elleri Muusikakooli klassikalise laulu õpetaja.

**Taavi Tampuu** graduated from Karlsruhe Musikhochschule in 2001, specializing in singing and music studies, and from the Estonian Academy of Music and Theatre in opera singing in 2004. Since 2002 he has been performing numerous roles at the Estonia National Opera and the Vanemuine, the most recent of which are Masetto Mozart's *Don Giovanni* (2021), Melot Wagner's *Tristan and Isolde* (2022), Student Kaumann's *Kaubamaja / The Mall* (2022), Captain Carbon de Castel Jaloux Tamberg's *Cyrano de Bergerac* (2023), Achilles Handel's *Julius Caesar* (2023) and Ping Puccini's *Turandot* (2024). In 2019 he performed the role of Jonah in Rudolf Tobias' *Jonah's Mission* at the inauguration celebrations of the new concert hall of the Estonian Academy of Music and Theatre. Tampuu has been active as an oratorio

and concert singer and has been teaching at the Estonian Academy of Music and Theatre since 2009 and the Tartu Heino Eller Music School since 2012.