

Olli Kortekangas (1955) on üks populaarsemaid soome heliloojaid. Ta õppis muusikateooriat ja kompositsiooni Helsingi Sibeliuse Akadeemias Einojuhani Rautavaara ja Eero Hämeenniemi juhendamisel ning jätkas õpinguid Lääne-Berliinis Dieter Schnebeli juures. Seejärel on Kortekangas töötanud pedagoogina, sealhulgas ka Rahvusteatri Akadeemias ja Sibeliuse Akadeemias, ning osalenud mitmetes haridusprojektides laste ja noortega nii Soomes kui ka välismaal.

Kortekangase muusika on kõlanud kontsertidel ja festivalidel üle maailma ning praegu töötab ta mitme kodumaise ja rahvusvahelise tellimustöö kallal. Ta on saanud mitmeid stipendiume ja auhindu nii Soomes kui ka välismaal, sealhulgas „Prix Italia“ konkursi eripreemia ja Salzburgi linna ooperipreemia, maineka Teosto auhinna ja Espoo medali 2008. aastal. Neljal korral on ta saanud Soome Kunstnõukogu 5-aastase stipendiumi.

Helilooja loomingus on umbes 140 teost soolost kammermuusikast orkestriteoste ja ooperiteni.

Olli Kortekangas (b. 1955) is one of today's most popular Finnish composers. He studied music theory and composition at the Sibelius Academy in Helsinki under the direction of Einojuhani Rautavaara and Eero Hämeenniemi and continued his studies in West Berlin with Dieter Schnebel. Subsequently, Kortekangas has worked as a teacher, including periods at the National Theatre Academy and the Sibelius Academy, and has taken part in several educational projects with children and youth in Finland and abroad.

Kortekangas' music has been featured in concerts and at festivals worldwide, and he is currently working on several domestic and international commissions. He has received numerous scholarships and awards in Finland and abroad, including the Special Prize of the Prix Italia Competition and the City of Salzburg Opera Prize, the prestigious Teosto Prize and the Espoo Medal in 2008. He has been granted a 5-year- scholarship of the Arts Council of Finland four times.

The composers' oeuvre consists of about 140 works from solo pieces and chamber music to orchestral works and operas.

Minna Tervamäki oli Soome Rahvusballeti esitantsija. Kolme aastakümne pikkuse karjääri jooksul esitas ta peaaegu kõiki klassikalise balleti prestiižseid peasi. Tervamäki on tantsinud ka mitme George Balanchine'i balleti võtmerollides ning selliste suurte kaasaegsete koreograafide nagu William Forsythe, Ohad Nahari, Jiří Kylián ja Mats Ek, Jorma Elo ja Jorma Uotinen töödes, samuti on ta teinud tihedat koostööd koreograaf Robert Sher-Machherndlga ning esinenud koos Sher-Machherndlga New Yorgis, Boulderis ja Helsingis.

Tervamäki on pälvinud 1997. aastal maineka Philip Morrise auhinna Dance Flower Award, 2000. aastal Edvard Fazeri auhinna, 2006. aastal Librise auhinna ja 2009. aastal Imatra Balletigala tunnustuspreemia. Sügisel 2011 pälvis ta Soome Lõvi I klassi ordeni. Oktoobris 2011 pälvis Minna Tervamäki Muusikute Liidu tunnustuspreemia.

Minna Tervamäki was a star dancer from the Finnish National Ballet. During a career spanning three decades, she has performed in almost all the most prestigious leading roles in classical ballet. Tervamäki has also danced in key roles in several of George Balanchine's ballets and in

works by major contemporary choreographers such as William Forsythe, Ohad Nahari, Jiří Kylián and Mats Ek, Jorma Elo and Jorma Uotinen. She has also worked closely with choreographer Robert Sher-Machherndl and has performed with Sher-Machherndl in New York, Boulder and Helsinki.

Tervamäki has received the prestigious Philip Morris Dance Flower Award in 1997, the Edvard Fazer Award in 2000, the Libris Award in 2006 and the Imatra Ballet Gala Recognition Award in 2009. In autumn 2011, she was awarded the Order of the Lion of Finland, 1st Class. In October 2011, Minna Tervamäki was awarded the Recognition Prize of the Finnish Musicians' Union.

Jukka Nykänen alustas 1995. aastal õpinguid Sibeliuse Akadeemias Teppo Koivisto juures ja lõpetas klaveriosakonna 2004. aastal. Nykänen andis oma esimese kontserdi 2006. aastal ja sai suurepäraseid arvustusi. Ta on täiendanud end ka mitmetel meistrikursustel.

Klassikalise pianistina on Nykänen spetsialiseerunud originaalsetele arranžeringutele. Tema plaat „Pianovirtuoso“ sai hea vastuvõtu ja kriitikute heakskiidu. Nykäneni teine album „Kotimaani“ ilmus 2012. aastal ja sai samuti häid arvustusi.

Nykänen on esinenud muu hulgas Espoo rahvusvahelisel klaverifestivalil, Kuhmo, Turu, Mänttä, Lemi ja Joroinen muusikafestivalil.

Nykänen on töötanud palju vokaal- ja orkestrimuusika, ooperi ja teatri alal. Alates 1999. aastast on ta olnud Helsingi Linnaorkestri mitme muusikali pianist. Ta on esinenud pianistina ka YLE raadiosaadetes „Kansankynttilä“ (2006) ja „Mieletön musiikinistoria“ (2007–2008). Alates 2013. aasta sügisest on Nykänen YLE Teema kontserdisarja kommentaator ja saatejuht.

Detsembris 2014 pälvis Nykänen kultuuri- ja haridusministeeriumi Soome auhinna.

Jukka Nykänen started his studies in 1995 at the Sibelius Academy where he studied under Teppo Koivisto and graduated from the piano music department in 2004. Nykänen gave his first concert in 2006 and received excellent reviews. He has also studied at several master classes.

As a classical pianist, Nykänen specialises in original arrangements. His recording *Pianovirtuoso* was well received and critically acclaimed. Nykänen's second album *Kotimaani* was released in 2012 and also received good reviews.

Nykänen has performed at the Espoo International Piano Festival, Kuhmo, Turku, Mänttä, Lemi and Joroinen Music Festivals, among others.

Nykänen has worked extensively in vocal and orchestral music, opera and theatre. Since 1999 he has been the pianist in several musicals of the Helsinki City Orchestra. He has also appeared as a pianist in the YLE radio programmes *Kansankynttilä* (2006) and *Mieletön musiikinistoria* (2007–2008). Since autumn 2013, Nykänen has been the commentator and presenter of the YLE Teema concert series *YLE*.

In December 2014, Nykänen was awarded the Finland Prize by the Ministry of Culture and Education.

Nicholas Söderlund alustas oma vokaalõpinguid Turu Konservatooriumis ja Sibeliuse Akadeemia noorteõppes Hannu Kerkola ja Sauli Tiilikaineni juures. Ta jätkas õpinguid Salzburgi Mozarteumi Ülikoolis prof Heiner Hopfneri juures. Pärast koju naasmist õppis Söderlund Sibeliuse Akadeemia kirikumuusika osakonnas Peter Lindroosi ja Erkki Rajamäki juures, kelle juhendamisel lõpetas ta 2008. aasta kevadel kiitusega.

Söderlund võitis 2006. aastal Lappeenranta lauluvõistlusel teise koha ja 2007. aasta sügisel sai ta teise koha rahvusvahelisel Sibeliuse lauluvõistlusel. Muude auhindade hulka kuuluvad Soome Wagneri Ühingu Bayreuthi stipendium ja Martti Talvela fondi tunnustusauhind 2007. aastal ning Karita Mattila stipendium 2009. aastal.

Nicholas Söderlund on esinenud oratooriumi- ja solistina ning laulu- ja kirikukontsertidega mitte ainult Põhjamaades, vaid ka Venemaal, Eestis, Saksamaal, Šveitsis, Austrias ja Itaalias. Ta tegi professionaalse ooperidebüüdi Soome Rahvusooperis 2007. aastal Fredrik Paciuse ooperis „Kung Karls jakt“ ja on alates debüüdist olnud Soome Rahvusooperis oma hääleliigi üks enim kasutatud lauljaid. Tema teiste Soome ooperilavastuste hulgas on peaosa Jorma Panula ooperis „Joutilas mees“ (The Man with the Sword) Nivala Jäähallis 2008. aastal, roll New Generation Opera debüütlavastuses Helsingi festivalil 2013. aastal ja Koskela roll Tauno Pylkkäse ooperis „Tuntematon sotilas“ („Tundmatu sõdur“) Oulu Linnateatris 2014. aastal. Aastatel 2008–2009 oli Söderlund seotud Baseli ooperiga Šveitsis.

Nicholas Söderlund on teinud mitmeid salvestusi Soome Rahvusringhäälingule ja esineb ka mitmel heliplaadil solistina. Ta on ka väga aktiivne uue soome muusika esitaja ning on esiettekandele toonud Olli Kortekanga, Jouni Kaipaineni, Pasi Lyytikäineni, Jukka Linkola, Juhani Haapasalo, Harri Kerko jt teoseid. Söderlund on mitmekülgne laulja, kes on kodus paljudes muusikastiilides ja ka kunstidevahelistes projektides.

Nicholas Söderlund began his vocal studies at the Turku Conservatory and the Sibelius Academy's youth training with Hannu Kerkola and Sauli Tiilikainen. He continued his studies at the Mozarteum University in Salzburg under Prof. Heiner Hopfner. After returning home, Söderlund studied at the Sibelius Academy's Department of Church Music with Peter Lindroos and Erkki Rajamäki, under whose guidance she graduated with distinction in spring 2008.

Söderlund won second prize at the Lappeenranta Song Contest in 2006 and in the autumn of 2007 he was awarded second prize at the International Sibelius Song Contest. Other awards include the Finnish Wagner Society's Bayreuth Scholarship and the Martti Talvela Foundation's Recognition Award in 2007 and the Karita Mattila Scholarship in 2009.

Nicholas Söderlund has performed as an oratorio and soloist and in his own Lied and church concerts not only in the Nordic countries but also in Russia, Estonia, Germany, Switzerland, Austria and Italy. He made his professional operatic debut with the Finnish National Opera in 2007 in Fredrik Pacius' opera *Kung Karls jakt* and has been one of the most used singers of his voice type at the Finnish National Opera since his debut. Among his performances in other Finnish opera productions are the lead role in Jorma Panula's opera *Joutilas mies (The Man with the Sword)* in Nivala Ice Hall in 2008, the role in New Generation Opera's debut production at Helsinki Festival 2013 and Koskela's role in Tauno Pylkkäse's opera *Unknown Soldier* in Oulu City Theatre in 2014. In 2008–2009 Söderlund was engaged by the Basel Opera in Switzerland.

Nicholas Söderlund has made several recordings for Finnish Broadcasting and also appears as a soloist on a number of recordings. He is also a particularly active performer of new Finnish music and has premiered works by Olli Kortekangas, Jouni Kaipainen, Pasi Lyytikäinen, Jukka Linkola, Juhani Haapasalo, Harri Kerko and others. Söderlund is a versatile singer who is at home in many musical styles and also in cross-artistic projects.

Kari Vuola õppis aastatel 1982–1990 Sibeliuse Akadeemias kirikumuusikat ja orelit. 1990. aastal lõpetas ta Kari Jussila juhendamisel orelimängu kiitusega ja andis oma esimese kontserdi Sibeliuse akadeemia Helsingi toomkirikus. Vuola on täiendanud oma õpinguid mitmetes meistrklassides Soomes ja välismaal. Aastatel 1992–94 õppis ta Taani Kuninglikus Muusikakonservatooriumis professor Hans Fagiuse juures oreliklassis. Õpingud kulmineerusid debüütkontserdiga ja solistidiplomiga Vor Frelsers kirikus Kopenhaagenis.

Kari Vuola on esinenud Soomes, Austrias, Lätis, Poolas, Rootsis, Saksamaal, Šveitsis, Taanis, Ungaris, Venemaal, Eestis ja USAs. Ta on teinud mitmeid salvestusi Soome Yleisradiole ning esinenud muuhulgas Läti ja Eesti Raadios. 2008. aasta suvel avaldas ta ingliskeelse raamatu Max Regeri orelimuusikast. Vuola kuues sooloalbum „Hymns of Joy and Sorrow“ ilmus 2014. aasta jaanuaris plaadifirmalt Alba ja 2016. aasta novembris ilmus Helsingis CD „Crossings“ koos *viola da gamba* kunstniku Varpu Haavistoga (Alba).

Kari Vuola studied church music and organ at the Sibelius Academy in 1982–1990. In 1990 he graduated with distinction with the A degree in organ playing under Kari Jussila and gave his first concert at the Sibelius Academy in Helsinki Cathedral. Vuola has supplemented his studies with several master classes in Finland and abroad. In 1992–94 he studied solo organ at the Royal Danish Music Conservatory under Professor Hans Fagius. Studies culminated in a debut concert and soloist diploma at Vor Frelsers Church in Copenhagen.

Kari Vuola has performed extensively in Finland, Austria, Latvia, Poland, Sweden, Germany, Switzerland, Denmark, Hungary, Russia, Estonia and the USA. He has made several recordings for Finnish Broadcasting and has appeared on Latvian and Estonian radio, among others. In summer 2008 he published a book in English on the organ music of Max Reger. Vuola's sixth solo CD *Hymns of Joy and Sorrow* was released on the Alba label in January 2014 and the CD *Crossings* with *viola da gamba* artist Varpu Haavisto was released in Helsinki in November 2016 (Alba).

Tuulia Ylönen on õppinud Sibeliuse Akadeemias ja Londonis, samuti on ta osalenud arvukatel meistrkursustel.

Alates 2005. aastast mängib ta Soome Rahvusoperi orkestris, enne seda oli ta aastatel 2001–2005 Lahti Sümfooniaorkestri klarnetirühma kontsertmeister. Ta mängib ka kammermuusikat, osaleb eri orkestrite töös ning töötab Sibeliuse Akadeemias klarnetiõppejõuna.

Tuulia Ylönen has studied at the Sibelius Academy and in London, as well as at numerous master classes.

She has played in the Finnish National Opera Orchestra since 2005 and before that she was the clarinet leader of the Lahti Symphony Orchestra from 2001 to 2005. He also plays chamber music, works with various orchestras and as a clarinet teacher at the Sibelius Academy.

Marko Ylönen oli juba viieteistkümneaastaselt üks Soome riikliku tšellokonkursi finalistidest. 1990. aastal sai ta Turu Skandinaavia tšellokonkursil 2. preemia ning hiljem samal aastal oli ta Moskvas Tšaikovski konkursi finalisti ja preemia laureaat. 1996. aastal võitis ta esimese auhinna New Yorgi Concert Artist Guildi konkursil. Ta on õppinud Csaba Szilvay, Erkki Rautio, Heikki Rautasalo ja Heinrich Schifffi juures.

Marko Ylönen on esinenud solistina ja kammermuusikuna Soomes ja teistes Euroopa riikides, samuti Jaapanis, Austraalias, Uus-Meremaal ja Ameerikas. Ta mängib regulaarselt solistina kõigis suuremate Soome orkestrite ees. Ta on mänginud ka selliste juhtivate orkestritega nagu Camerata Salzburg, Inglise Kammerorkester, Praha Kammerorkester ja Hollandi Kammerorkester. Ylönen on teinud koostööd dirigentidega, nagu Leif Segerstam, Jukka-Pekka Saraste, Juha Kangas, John Storgårds, Sakari Oramo, Okko Kamu, James de Priest, Mosche Atzmon, Alexander Vedernikov, Heinrich Schiff, Ben Wallfish, Susanna Mälkki, Osmo Vänskä, Olli Mustonen ja Hannu Lintu.

Kammermuusikuna on Ylönen mänginud paljudel muusikafestivalidel koos maailma tippmuusikutega erinevates koosseisudes. Ta on kutsutud Korsholmi muusikafestivali kunstiliseks juhiks 2003., 2008. ja 2010. aastal. Alates 2009. aasta sügisest on Ylönen Helsingi Sibeliuse Akadeemia kammermuusika professor. Ta on andnud meistriklasse Rootsis, Austrias, USAs, Austraalias, Egiptuses ja Aserbaidžaanis.

Peale klassikalise repertuaari mängib Marko Ylönen aeg-ajalt ka nüüdismuusikat. Ta on esiettekandele toonud mitmeid soome heliloojate teoseid, neist viimane oli Jouni Kaipaineni tšellokontsert 2003. aasta märtsis Soome Raadio sümfooniaorkestriaga.

Marko Ylönen on salvestanud peamiselt kolmele plaadifirmale, ONDINE, BIS ja FINLANDIA, ning diskograafias on nii nüüdiseid kui ka traditsioonilist repertuaari. Viimased väljaanded on Sibeliuse „Kaks tõsist meloodiat“ *op. 77* tšellole ja orkestrile" (Lahti Symphony, dir Osmo Vänskä, BIS), Pēteris Vasksi tšellokontsert (Tampere Filharmonia, dir John Storgårds, ONDINE) ja Joonas Kokkoneni tšellokontsert (Soome Raadio sümfooniaorkester, dir Sakari Oramo, Ondine).

Ylönen mängib Soome Kulttuurirahastole kuuluval David Tecchleri tšellol aastast 1707.

Already at the age of fifteen **Marko Ylönen** was one of the finalists in a national cello competition in Finland. In 1990 he was awarded 2nd prize at the Turku Scandinavian Cello Competition and later that year he became a finalist and a prize winner in the Tchaikowsky Competition in Moscow. 1996 he won the first prize at the Concert Artist Guild Competition in New York. He has studied with Csaba Szilvay, Erkki Rautio, Heikki Rautasalo and Heinrich Schiff.

Marko Ylönen has performed as soloist and chamber musician in Finland and other European countries as well as in Japan, Australia, New Zealand and America. He plays regularly as soloist with all major Finnish orchestras. He has also played with such leading orchestras as Camerata Salzburg, the English Chamber Orchestra, the Prague Chamber Orchestra and the Netherlands

Chamber Orchestra. Among the conductors he has worked with, are Leif Segerstam, Jukka-Pekka Saraste, Juha Kangas, John Storgårds, Sakari Oramo, Okko Kamu, James de Priest, Mosche Atzmon, Alexander Vedernikov, Heinrich Schiff, Ben Wallfish, Susanna Mälkki, Osmo Vänskä, Olli Mustonen and Hannu Lintu.

As chamber musician, mr. Ylönen has played with a great number of world's leading musicians in various ensembles at many music festivals. He has been invited Artistic Director of Korsholm Music Festival in 2003, 2008 and 2010. From autumn 2009 Ylönen is engaged as professor for chamber music at the Sibelius-Academy in Helsinki. He has given master classes in Sweden, Austria, USA, Australia, Egypt and in Azerbaijan.

Apart from classical repertoire, Marko Ylönen plays occasionally contemporary music. He has premiered several works by Finnish composers, the most recent of them was Jouni Kaipainen's Cello concerto in March 2003 with the Finnish Radio Symphony.

Marko Ylönen's discography is mainly on three labels, ONDINE, BIS and FINLANDIA, and it includes both modern concertos and traditional repertoire. The latest releases are *Two Serious Melodies* op. 77 for cello and orchestra by Sibelius (Lahti Symphony, dir. Osmo Vänskä, BIS), Cello Concerto by Pēteris Vasks (Tampere Filharmonia, dir. John Storgårds, ONDINE) and Cello Concerto by Joonas Kokkonen (Finnish Radio Symphony Orchestra, dir. Sakari Oramo, Ondine).

Ylönen plays a David Tecchler Cello from 1707 owned by Suomen Kulttuurirahasto.